

College ends dispute with neighbors over lights

by Lynn Michaud

The three-year dispute between Loyola College and neighborhood residents who objected to light poles on Loyola's athletic field ended November 19 with an out-of-court settlement.

A lawsuit, filed against the college and the city of Baltimore by 47 residents at the time the lights were erected, has been dropped. A number of Loyola's neighbors, including the Guilford and Kernewood Neighborhood Associations, had complained that the floodlights were illegal under zoning laws and affected the value, use, and enjoyment of their homes.

The agreement states the college can retain the lights, but must lower them from their present heights of up to 90 feet to 65 feet. Restrictions have also been placed on Loyola's use of the lights. Requirements state that lights may not be used for any intercollegiate game starting after 5 p.m., for any athletic activity after 8 p.m., and for non-athletic events more than twice a year. The lights, however, may be used two additional times a year for non-athletic events with the neighbors' and the court's approval.



The out-of-court settlement with the neighbors stipulates that Loyola lower the present Astroturf light poles to 65 feet, and minimize glare. The project will cost approximately \$60,000.

Requirements also state Loyola must replace existing light fixtures with lights that minimize glare in the surrounding neighborhood. All the changes have been estimated to cost between

\$50,000 and \$65,000.

"You can easily read from the lights...It seems practically like daylight in those people's backyards," said Thomas D. Pollard, co-president of the Kernewood Association.

The settlement provides that the agreement will be incorporated into a consent order enforceable by the Court. "Although we agreed on the record to the compromise, we are not admitting we did

anything wrong," said Loyola's public relations director Bruce Bortz.

"The agreement does not jeopardize the athletic interests of our students," said Bortz. "During the fall of the past year, two to four games took place on the field after 5 p.m.," he said. "We really did not intend to make extensive use of the lights."

"Without this agreement, there's nothing to prevent the school from renting the field to the Baltimore Colts," said Pollard as stated again from the *Evening Sun*.

Bortz said, "I seriously doubt that the college had any intention of renting out the facilities. What they wanted to do was make the fullest use possible of the college's only field for both practices and games."

The compromise also states that Loyola must place and maintain screening around the athletic field. It also calls for the establishment of a committee of college officials and neighbors to discuss matters of concern.

The first step toward implementing the agreement was taken October 21, 1982, when Loyola applied for zoning authorization for the agreed-upon modification of the lighting facilities.

Consumer advocate Nader urges students to be active citizens

by Linda Trezise

"Have a higher estimate of your own significance," urged Ralph Nader, probably the most well-known consumer activist in the United States, to a crowd of about 300 people in Loyola's Jenkins Forum on November 18.

Nader, who has been working to protect consumer rights since the 1960's, advocates teaching citizenship skills as part of the regular college curriculum. "What is it that shapes your curriculum? Just the job market," he said. Yet, he added, the most important job anyone could do is be an active citizen, taking part in the shaping of laws and changing those things which one thinks to be wrong.

College is a good place to develop these skills, according to Nader, because students are almost at the peak of their idealism, they can get college credit for the work they do, they have more free time than they ever will again, and they have an internal communication system (college

newspaper, radio station, and bulletin boards) that can spur interest in a cause and organize a movement rapidly.

Because of their special situation, students are able to put a great deal of pressure on Congress, Nader said. Several student movements have been very successful, he said, citing the anti-Vietnam War protests of the 1960's as an example.

Students underestimate their ability to make a difference in the way the government is run or in the actions of major corporations. No one does anything about corporations which dump toxic chemicals, even though many complain about it, he said. People, especially students, don't feel that they can change anything or even think it to be their business, according to Nader.

For this reason, few people try, he said. He asked the audience to raise their hands if they had spent as many as ten hours in the past year trying to improve their Congress, working on a political campaign or lobbying for a special cause.

About seven people raised their hands. Nearly everyone in the room raised his hand admitting that he had spent at least that much time on his physical appearance. "Conclusion? Your personal facial appearance is more important than the U.S. Congress," he said. More students feel that they can improve their looks than feel they can improve their government, he said. But students can make a difference, he said, if they are willing to work.

"If we don't start looking at higher education as an opportunity to develop sophisticated, involved citizen skills, then what are we going to be? A nation of little cogs in wheels run by big cogs," he said.

Nader said he would donate several consumer action pamphlets to the Loyola/Notre Dame Library. (This

literature, he said, was written by 18-to 22-year-olds.

Following the lecture, Nader answered several questions from the audience.



Consumer activist Ralph Nader told his Jenkins Forum audience that college students are in a good position to put pressure on Congress. He urged students to organize themselves and take advantage of their power.

News Briefs

Student directory

It appears that a foul-up in final editing of the 1982-83 Student Directory has led to the omission of the resident phone numbers of the Class of 1986. This was not an intentional slight. It was simply a matter of human error. To rectify the situation, the Student Affairs Department of the ASLC is publishing an attached supplement with those omitted numbers. Further, the department will place extra copies of the supplement out with the directories in the hopes that those who have copies without it can pick one up to have a complete listing of the student body. Your cooperation and understanding is greatly appreciated.

Law internships

Several law firms have positions for January Term Internships. See Dr. Kitchin as soon as possible to see if you qualify. Moreover, internships in various law firms and related offices will be available in the Spring semester. See Dr. Kitchin or Dr. Abromaitis for further information.

Mime passion play

A student directed play done entirely in pantomime will be offered as a course this January. The "Mime Passion Play" will be limited to twenty students. No acting experience is necessary. For more information contact Mark Scurti at 433-2230.

Volunteers needed

Student volunteers needed to help distribute *Neighborhood Newline*, Loyola's community newsletter, to nearby areas. People are asked to spend approximately 1-2 hours next week walking in the neighborhood delivering the booklet. If interested please contact public relations at ext. 281.

Please help

The Loyola College Admissions Office needs your help. If you are going home for the holidays, would you mind dropping off some Loyola materials at your local high school? If you can help us, please see Kris in the Millbrook lobby, and she will give you some information to take back home. Your interest in admissions promotional activities is needed and very much appreciated! Happy holidays and thank you.

Business party

The Loyola Business Society will hold its final Fall meeting and Christmas party on Tuesday, Dec. 7 at 11:30 in Beatty 234. Membership cards will be distributed. New members are encouraged to come.

Choir concert

The Loyola Concert Choir will perform its annual Christmas Concert on Sunday, Dec. 5 at 3:00 p.m. in the Alumni Chapel. Admission is free to all.

Christmas caroling

Start off the Christmas Season on a good note. Join members of the freshman class in Christmas caroling Saturday, Dec. 11 from 6-8pm. Meet in the student center lobby. All are welcome.

Pep band

Anyone who is interested in joining the Loyola Pep Band please contact Jari Villanueva at 254-3835 or Terry Bowser in the Athletic Department. The Loyola Pep Band will perform at all home games for the men's basketball team. Show your spirit, be a part of the fun!

Graduate school

On Tuesday, Dec. 7 from 10:30 a.m. - 12 noon a representative from The Graduate School of Management and Urban Professions, New School for Social Research will be on campus to interview students interested in applying to their graduate school program. Half hour interviews will be conducted in the Career Planning and Placement Office located in Beatty 220. Interested individuals must sign-up in advance. All majors are welcomed to sign-up especially those students with a major in political science, history, economics, and sociology. Additional information on their graduate school programs are on file in the Career Library, Beatty 231.

Care package

Show a friend that you care...Send him hot chocolate and a doughnut as a break from cramming for finals. The cost is 50¢ and orders will be taken Monday, Dec. 6 thru Friday, Dec. 10 in the student center lobby from 11:30-1:00 pm. Deliveries will be made Sunday, Dec. 12 between 6:30 and 8:00 pm. Sponsored by the freshman class.

Sailing club

There will be a meeting of the Sailing Club on Tuesday, Dec. 7 at 11:20 in Donnelly 204. All members should attend.

Managers needed

Help wanted—Managers for the women's basketball team. Please contact Father James Donahoe, S.J. as soon as possible.

January rosters

The Intramural Office is currently accepting rosters for the January Term programs. Competition will be offered for men and women in floor hockey, 3 on 3 basketball and arm wrestling. Coed events (teams of equal numbers of males and females) will be offered in volleyball and water basketball. Roster forms are available in the Intramural Office. All rosters must be accompanied by a participation fee (\$1.00 per player listed). Fees will be refunded after February 1. The deadline for all rosters is December 15. If students do not organize their teams and meet the deadline, there will be no January Term Intramural Program.

Women's championship

The women's intramural basketball championship will be at 8 pm and the men's at 9 pm in the gym on Wednesday, Dec. 8. All are welcome to cheer for their friends.

Reconciliation service

With Christmas just around the corner...exams approaching...festivity in the air..., take a little time to think about where you are with God. Do you feel prepared to truly celebrate Christmas, or has this semester taken up a lot of the time you might otherwise have devoted to some reflecting of your faith? If you feel a need to remedy the situation, the Advent Reconciliation Service will take place on Wednesday, Dec. 15 at 7 pm in the Jesuit Chapel (use Switchboard entrance). Confessions will be heard immediately afterwards. If you would like to receive the Sacrament of Reconciliation, but are unable to attend this service, please stop by Campus Ministries in the Jesuit Residence or call ext. 222 during the day; or see Father Frank McManiman in Maryland 227, in the evenings.

CLASSIFIED ADS

Is overeating causing a problem in your life? Call Overeaters Anonymous 539-2242. No dues or fees.

GREYHOUND CLASSIFIED ADS GET RESULTS!

VOLUNTEERS: for research project relating to memory & retention & test-taking jitters. Call Ken 254-9480.

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SKI TRIP TO SEVEN SPRINGS (PA)—Feb. 5 & 6. \$109 includes hotel 2 nights, transportation, meals, free beer party, oldies pool party, pina colada party, sauna, live dance entertainment, & much more. Reservations are limited. Call now. x252 Kris

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BLOCKS FROM CAMPUS)

Rain, parking pose threat to graduation

by Jim Chanoski

"If it starts to rain after 1:00, we will have no graduation ceremony," said Frank McGuire, academic dean of Loyola College. McGuire said he will meet with the senior class soon to determine where they want to have their graduation ceremony. He will present the problems involved in having the ceremony outside at Loyola and offer seniors an alternative solution.

"The biggest problem is the weather," McGuire said. Late spring is prone to having afternoon showers, so "out here we

don't know until the last minute," he said.

Another problem McGuire cited was parking. He said, "By 1:00 people have already begun to arrive." McGuire estimates that between 7000 and 8000 guests will be on hand for graduation this year.

Up until two years ago, the college's gymnasium was the back-up in the event of rain, but new fire department regulations prevent that quantity of people from being in the gym. Fire codes and the size of the graduating class would limit number of guests per graduates to two.

"I can appreciate the students' point of view, after four years of college they would like to graduate here," said McGuire. However, he proposes an alternative to having graduation on the lawn. He suggests holding a luncheon, beginning at 11:30 a.m., for the graduates and their parents on the mall at Loyola. If it rains, the luncheon could be moved inside different buildings (Donnelly Science, Maryland Hall, Beatty Hall) and the graduation would be held at the Baltimore Civic Center later in the afternoon.

"If the ceremony is scheduled to be held on the lawn, we have to prepare the Civic Center and have it ready just as if we were going down there," said McGuire. According to McGuire, it's not a problem if it rains all day because the ceremony would be at the Civic Center at 5:00

McGuire said that if it starts to rain after the ceremony begins, it would have to be cancelled for safety reasons. The trees on the mall present a safety hazard because of lightning and the possibility of falling branches. "It could

turn out to be a real catastrophe," McGuire said.

In 1968 and 1969 the graduation ceremonies on the lawn were rained out. Three of the ceremonies have been moved into the gym in the past ten years.

Why not use another place like the Towson Center or the Lyric Theatre as a back-up in case of rain? "The only place big enough to hold us is the Baltimore Civic Center," McGuire said. The Convention Center downtown doesn't want graduations according to McGuire.

Loyola interested in cable television

by Jeanne Egan

The Baltimore City government received two bids for the potentially lucrative cable franchise, one from Cox, a major national firm, and the other from Caltec, a local firm that is developing the cable system in Baltimore county.

Thomas Scheye, academic

vice president, wrote to both firms expressing a desire to participate in an educational program. Scheye said, "It's too early to tell, but we would like to become involved." He saw four areas where Loyola could be involved: broadcasting co-curricular activities, having faculty members offer

their expertise in certain subjects, and offering both credit and non-credit on-air courses.

The proposition of participating in a lucrative cable franchise is now only an entertaining thought. The winning bidder can only start building its franchise in February, and it will take time to wire-up.

Candy Cane Sales

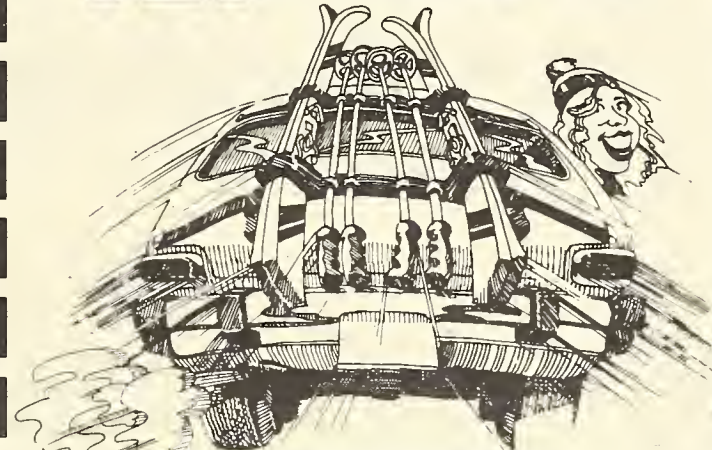


Sponsored by the Senior Class
.50¢

Send a message to a friend & wish someone good luck on exams. Delivered by Elves on Dec. 10. Sales will be door-to-door Dec. 6-9.

For more info: John 433-8316 or Melanie 435-0147 or Kenny 323-2810

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Stay One Night, Ski Two Days For \$30.75.*

Besides two days of skiing, your "Fun Pass" also includes membership to all clubs and activities, use of the Hare Line bus, and access to the health club and heated swimming pool.

Arrive as early as 8:00 a.m. if you like, and your "Fun Pass" will be waiting for you at our Check-In Centre at the entrance. Ski all day and check in at 5:00 p.m. Offer good Sunday through Thursday nights only during "Wild Wonderful Season," ending December 17, 1982. Call (304) 799-6762 for reservations, and bring your student I.D. with this ad.

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Pre New Year's Mixer

Friday, December 3, 1982

Count back the Top 10 hits of the last five years

9 pm to 1 am Andrew White Student Center Admission \$2.00

Soda, beer & wine will be served



CORRECTION

The Gospel Choir SONGFEST

WILL NOT TAKE PLACE
on Sun., Dec 5 as reported in Hound
Happenings, ASLC's social affairs
newsletter. This concert conflicted
with the Concert Choir's Christmas
concert.

To Loyola's Faculty, Administration, Staff and Spouses, or Guests

The Reverend Joseph A. Sellinger, SJ

cordially invites you to attend

the Christmas Concert

to be presented by the Loyola Concert Choir
and guest musicians, including the Brass Menagerie
in a program of Christmas music

concluding with selections from Handel's Messiah
on Sunday, December 5, at three o'clock in the Memorial Chapel

and the President's Christmas Reception
which will follow immediately in Jenkins Forum

Show that you care. . . Send a friend an

EXAM CARE PACKAGE

HOT CHOCOLATE
&

A DOUGHNUT for 50¢

ORDERS TAKEN:

Mon., Dec. 6th - Fri., Dec. 10th
in student center lobby

DELIVERIES MADE:

Sun., Dec. 12th between
6:30 & 8:00 p.m.

Sponsored by the Freshman Class

1982 Christmas Ball

on

Friday, December 10th

at

The Baltimore Hilton Hotel Francis Scott Key Ballroom
7:30 p.m. to 1:30 a.m.

THE EVENING WILL INCLUDE...

9:30 p.m. thru 1:30 a.m.
DANCING AND OPEN BAR

Featuring the Musical Excellence of:
"Forty-One East"

TICKET PRICE: \$38 per couple

PRICE
INCLUDES
EVERYTHING!

7:30 p.m. thru 9:30 p.m.
ELABORATE BUFFET DINNER
FULL OPEN BAR

DINNER CONSISTS OF

Roast Top Sirloin of Beef
Glazed Ham

Deep Fried Vegetables

Continental Cheese & Fruit Display
with Crackers

Barbeque Meatballs

Italian Shells

Chicken Nuggets

Cocktail Smokies

Mozzarella Cheese Logs

Cocktail Rolls

Miniature Pastries

Coffee, Tea, Sanka

OPEN BAR STOCKED WITH
NAME BRAND LIQUORS
7:30 p.m. thru 1:00 a.m.

TICKET SALES WILL BE LIMITED!

Tickets can be purchased starting Monday, Nov 29th thru Wednesday, Dec 8th

features

Tom Crowl's magic enchants students

by Clare Hennessy

Birds appeared and disappeared. Rings magically joined together then broke apart. Handkerchiefs vanished into thin air. Magic filled the third floor of Jenkins Hall Wednesday night, Dec. 1—the magic of Tom Crowl.

"Magic is like a dream. It's realistic on the outside and imaginary on the inside," said Crowl. Early in the show, Crowl performed the trick that won him the 1976 "Master of Miracles" award in a high school competition.

He performed "The Dancing Cane" trick, making a silver and black cane dance in the air around him. "The Dancing Cane" is one of my favorites," said Crowl. "And when it works it's one of my best."

There was only one trick that didn't work during the show. It was the "Floating Woman" trick. Crowl's female assistant was "hypnotized" to become rigid as a board. Then she was placed on a table with fire burning underneath it. The table

was pulled out from under her and she "floated" in midair for a few seconds. Then the table was replaced. But when Crowl and another assistant tried to move the table off the stage, it fell apart, exposing another table under the first one. The girl had been laying on this while she "floated." Crowl said, "Jeepers,

these things never happen during rehearsal."

Crowl asked for some volunteers from the audience for a few of his tricks. One Loyola student, Fran Mangione, securely locked Crowl's hands together with chains and padlocks. Crowl then put his hands in a paper bag and freed them within

seconds. Mangione said later, "I liked being part of his magic show. It was a great show."

Sophomore class president Marty Kelly said, "He's good. He's damn good." The magic show was sponsored by the sophomore class. "We're trying to steer away from all of the alcoholic events because it causes a problem with the freshmen," Kelly said.

The show featured 20-year-old Crowl and three other assistants. "I've been doing magic for 14 years," Crowl said. "I got interested by seeing magic on T.V."

Crowl's final trick was called "Goldfinger." Crowl was chained to a board while his assistant, wearing a gold robe and hood, pointed a "laser gun" at him. As the red laser beam shone on the board, it caught fire at the bottom. Crowl was then covered with a shadow box, still chained to the board. Within a few seconds, Crowl had emerged wearing the gold robe and hood of his assistant.

"His last act was really original," said Mangione. And student Denise Hoskins said, "I don't know how he did that trick. I don't know how he did anything!"



Tom Crowl puts the magic touch on Loyola audience.

The Greyhound/Mike Yankowski

Archeology buff shares Mid-East discovery

by Mary Anne Skrivan

In 1975 the greatest archeological find of this century was discovered, according to Webster Patterson, professor of theology at Loyola. This great discovery was the finding of the Canaanite city of Ebla in Syria by Paolo Matthiae, professor of archeology at the University of Rome. Speaking at a Creative Living Lecture on Monday, November 29, Patterson called this find the "most complete record of ancient civilization ever discovered."

Having conducted eleven study tours to the Middle East from Loyola College and also from Seattle University, where he formerly taught, Patterson showed great enthusiasm for

this discovery. In 1976 he led a tour that went to the city of Ebla. So, along with his lecture, he showed slides of this archeological site.

16,500 clay tablets dating back to 2500 B.C. written in the cuneiform style, which Patterson referred to as chicken scratch writing, were found in Ebla. The tablets are concerned mainly with business transactions, and are written in a never before discovered northwest Semitic language, a predecessor to all the Canaanite dialects. What made this find so great was that along with the new Eblaite words there were clay "dictionaries" giving the Sumerian equivalents for many of the Eblaite words.

With the translation of these clay tablets, many people believe that a connection between them and the Old

Testament will be discovered. Patterson said that the tablets may throw some light on the language of the Old Testament.

Patterson spoke of many of the similarities between Ebla and the Old Testament. For instance, the biblical cities of Sodom and Gomorrah, which are never mentioned anywhere else, are found on the Ebla tablets. Since these names are mentioned, it seems they may be more historical than first thought. Patterson said it is possible that the names of Sodom and Gomorrah were made up. But if so, the people of Ebla probably would not have sent them bills as is recorded in the tablets. Also, many of the names mentioned in the Old Testament such as Abraham, David, and Saul are found in the tablets. One important name mentioned on the

tablets is Ebrum, who was a king of Ebla about 2300 B.C. This name is very similar to the name Eber, who is an ancestor of the Hebrews in the Book of Genesis. The last similarity Patterson mentioned between the Old Testament and Ebla was the use of the word Ya in the tablets, which scholars believe is equivalent to the word Yahweh.

After Patterson talked on Ebla he talked of his Middle East tours. He showed slides of his previous tours, including a slide of the Sakara, which is the world's oldest stone structure. Patterson is leading two tours to the Middle East this year, in June and in December. Besides leading the Middle East tours, he said that biblical archeology is for him an avocation, which he pursued on a "dig" in Israel in 1963.

A family tradition worth savoring

by Jim Chanoski

I can well remember getting up on Thanksgiving morning and looking out the window at the ground covered with sparkling, frozen dew and watching leaves playing tag in the backyard. My mother would call up the stairs to wake us and make sure that my brother and sisters were all up and getting ready to go to grandma's house for Thanksgiving dinner.

We would all get a bath and put on our Sunday best before coming downstairs for our annual Thanksgiving cleanliness inspection. First were the ears. With a Q-tip in hand my mother would insure that no yams grew here. And then the back of the neck and down to our fingernails, even the shoes, were inspected for shine. When the noses were wiped and hats in place, we would head for

the car.

We would all decide on who sat where, and it never failed, someone who wanted a window would always get stuck in the middle of the back seat. After a few minutes of complaining and arguing in the car, we would arrive at my grandmother's house.

It was a big, white house with green shutters on the windows, surrounded by leafless oak trees. Their barren branches would sing the song of the restless wind. Puffs of smoke from the chimney revealed the presence of the traditional Thanksgiving fire crackling in the fireplace. I remember my grandmother's face as she looked out of the steamed-up window above the sink in the kitchen. Her eyes got wide as she smiled when she saw us coming.

We would all hurry inside from the car, our cheeks a little red from the

cold and wind, and grandma would meet us at the door with her smiling face, open arms, and a kiss for each of us.

Once inside, our coats were taken and put in the bedroom. In the living room, my Uncles and their sons would be spread around the room with a drink in hand, watching football on TV. My aunts and their daughters would be in the kitchen or dining room, telling family stories and laughing, while they were busy setting the table and making sure things were just right for the family meal.

From the dining room, the main course could be smelled each time grandma would open the oven door to baste the fifteen pound, golden delicacy with stuffing pushing its way out of the carcass, and its two plump legs pointing in the air. Sauerkraut and sweet potatoes would mingle in, and every mouth in the house longed

to savor a morsel of ecstasy.

Everyone looked forward to the call for dinner, and each would take his or her place at the dinner table. The candles were lit, and the wine was poured. Then everyone sat silently with his head bowed as my grandmother said, "Thank you Lord for this joyous occasion, and bless this food which we are about to eat. And thank you Lord for this wonderful family who is so dear to me. Amen."

Many things have changed since then. My grandmother died about ten years ago. My brothers and sisters have grown-up and moved away. They are all married and have families of their own. They come over to my parents' house on holidays, but rarely are we all here together.

I will always cherish those special days of family tradition with all the laughing and memories shared.

Thank you grandma.

Adam Ant

Wax Museum infested with avant-garde rock

by Beth Gaylor

From the instant Adam Ant took the stage, he enthralled the near sell-out crowd at Washington, D.C.'s Wax Museum Night Club. The two hour show on November 15 marked Adam's first appearance in the Baltimore-Washington area since decolonizing his group, Adam and the Ants, and launching his solo career earlier this year. In the past few years, his popularity overseas has skyrocketed, making him one of Europe's top rock idols. At one point, he had five of the top 50 singles in England. Although he has yet to make a major musical breakthrough in the States, the welcome Adam Ant received at the Wax Museum hinted that superstar status was imminent.

The opening band, Single Bullet Theory, was creative in name alone. Their original music, at best, was a bit catchy, but *not* very original. The high point of their performance was a dedication, not a song, to the memory of Jim Morrison. At least they recognized good music, if they couldn't create it.

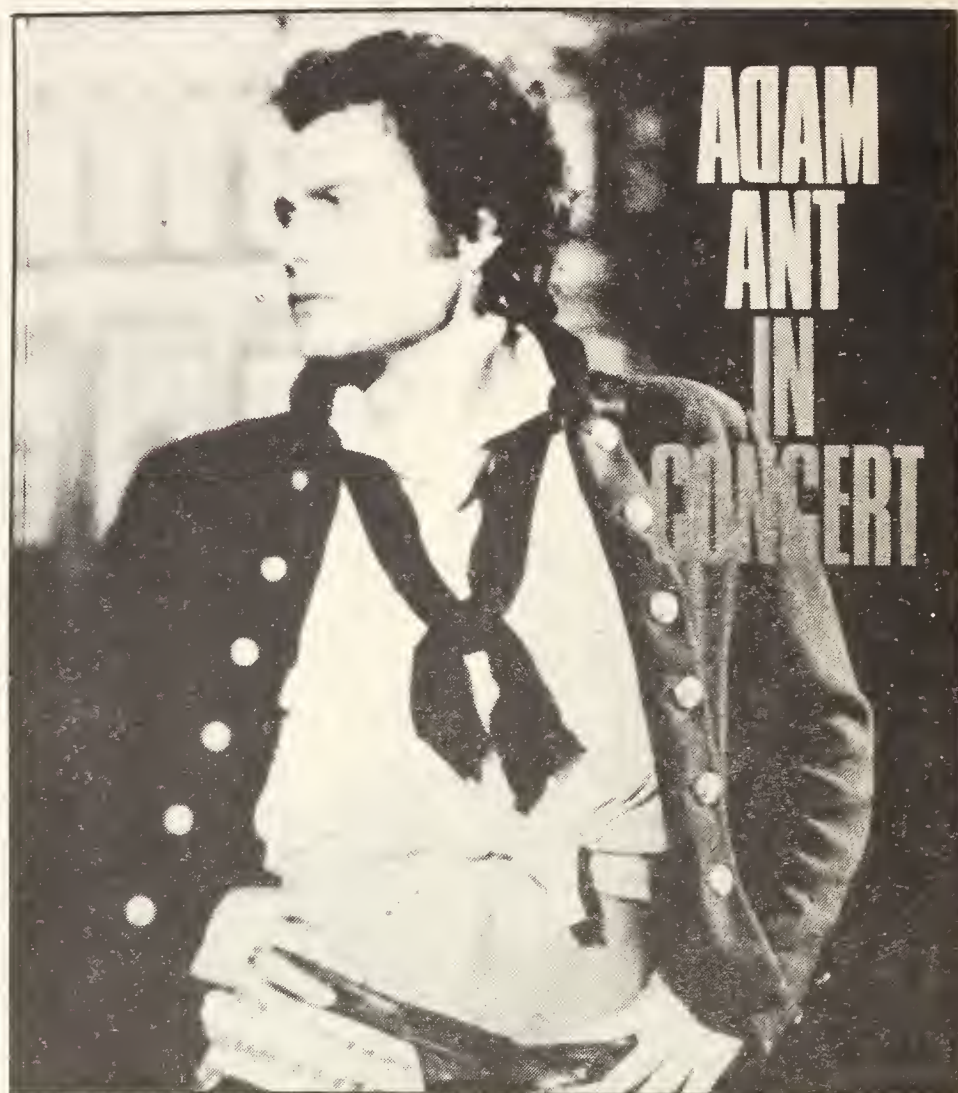
During the half-hour break which followed Single Bullet Theory, the crowd realized that a problem was arising with seating. The Wax Museum, for those unfamiliar with the set-up, is a night club with limited auditorium seating, and a dozen or so long cafeteria-type tables running perpendicular to the stage. Even further back are a few bars. The arrangement itself is fine, as long as the people in the arena seating stay seated. For those "seated" at the longer

tables, the evening was spent standing on chairs, just to see the stage. One of the club's waitresses told us that the system was extremely efficient and they'd had no problems with crowd control until the Adam Ant concert. Perhaps it's time to face facts: Adam has arrived and the Ant invasion is underway.

It was after ten o'clock when Adam and his new band took the stage to the blaring brass of the theme from *Rocky*. This was not going to be the proverbial run-of-the-mill concert. Adam's own brass section took over and launched into "Scorpions," a driving track from the *Prince Charming* album. The band continued with songs from *Kings of The Wild Frontier*, *Prince Charming*, and Adam's latest album, *Friend or Foe*. The numbers included "Dog Eat Dog," "Stand and Deliver" and "Goody-Two Shoes," the latter being his most recent single, and first chart single in America.

The Ant-people (fans) were obviously captivated by the band's performance, calling them back for three encores. The show's climax consisted of two songs: Adam's rendition of "Hello, I Love You," an old Doors tune, and a torrid, shirtless version "(You're So) Physical." "Physical," a hard-rock number, was a departure from Ant's usual eclectic musical style.

The show also dramatized a change in Adam's appearance. Shedding the dramatic make-up of his "Kings/Prince Charming" days, Adam appeared without warpaint and simply costumed. He wore a plain shirt,



jacket, scarf, and traditional leather pants. The shirt, jacket, and scarf, however, were thrown aside as the concert progressed.

The adamant crowd was thrilled with each song, and each movement from Adam, as evidenced by the more daring fans who joined the

band on stage (and who were promptly removed). All in all, the concert was an experience. It was a shame that more of the area's avant garde music lovers couldn't have been at the show, but the States will definitely be hearing more from Adam Ant.

THE 1982 GREYHOUND ROCK POLL

Welcome to the 1982 Greyhound Rock Poll. This is your grand opportunity to make your musical tastes known to the world. Simply fill out the questionnaire below and deposit it in *The Greyhound* of-

fice in the basement of the student center, or in our ASLC mailbox by Wednesday, December 15. I'll tally up the buggers over Christmas and will publish the results next spring. —DGZ

1. Class of _____ 2. Sex _____ 3. Major _____

4. How important is music to you?

- A. I sold my soul for rock 'n' roll.
- B. I'm a heavy listener, but I'm not yet addicted.
- C. I'll play the radio to distract me from my homework.
- D. I can take it or leave it.
- E. I don't even own a stereo, Jack!

5. What kind(s) of music do you prefer?

- A. Heavy Metal
- B. Top 40 (Pop Music)
- C. Underground
- D. Soft Rock
- E. New Wave
- F. Punk
- G. Progressive
- H. Rhythm & Blues

6. Approximately how many concerts have you attended in the past 18 months?

- A. None
- B. 1-2
- C. 3-4
- D. 5-6
- E. 7-8
- F. 9 or more

7. Approximately how many albums (including any taped albums) do you own?

- A. 0-15
- B. 16-30
- C. 31-45
- D. 46-60
- E. 61-85
- F. 85-100
- G. 100-125
- H. 125-150
- I. Over 150

8. List your three favorite groups/artists of all time:

- 1. _____
- 2. _____
- 3. _____

9. List your three favorite albums of all time:

- 1. _____
- 2. _____
- 3. _____

10. List your three favorite songs of all time:

- 1. _____
- 2. _____
- 3. _____

11. List your three favorite local rock acts:

- 1. _____
- 2. _____
- 3. _____

12. What is your favorite rock club?

13.a. Name the group or artist you hate the most:

b. Name the group or artist you think is the most overrated:

c. Name the group or artist you think is the most underrated:

14. What radio station do you *most* often listen to?

15. Are you satisfied with WLCR? _____ If not, why not? _____

If you have any suggestions regarding WLCR, please state them below: _____

16. Are you satisfied with the rock coverage in *The Greyhound*? _____ If not, why not? _____

If you have any suggestions regarding rock articles in *The Greyhound*, please state them below: _____

theatre

Show Boat musically depicts Old South

by Arleen Campo

The festive scene before me is that of another opening night. As a search light circles the clear fall sky, theatregoers skurry through the chilly evening. They are headed toward the brightly lit, refurbished Lyric Opera House. As I join the crowd, I can't think of a better way to start the 1982 holiday season.

So, all aboard! The musical *Show Boat* is here! An energetic, highly polished production has docked in our theatrical waters this season. Can you hear "Ol' Man River" calling you? (So what if it's "Only Make Believe"? You'll soon hear you "Can't Help Lovin' Dat Man.") Which man? Take your pick. There are many fine looking lads with rich tenor and bass voices on the show boat Cotton Blossom.

The word "rich" can be applied to almost every aspect of the *Show Boat*. Before us lies the hustle and bustle of Mississippi docks in the 1880's, filled with sights and sounds which enfold the audience. First, black stevedores sing of their hard life on the river while fancy dandies and lassies excitedly sing of the Cotton Blossom in anticipation of its evening performance. The next scene includes one of the most stirring songs of *Show Boat*, "Ol' Man River," sung by Joe (Bruce Hubbard). In my opinion, that memorable number is the show's highlight. But there is much more to come.

There's the performer's side of life on the river which is portrayed through the Hawks family. Cap'n Andy Hawks (Donald O'Connor) runs the Cotton Blossom with the help of his puritanical wife Parthy (Kelly Britt) and his lovely, 18-year-old daughter Magnolia (Sheryl Woods).

Idealist Magnolia meets dashing,

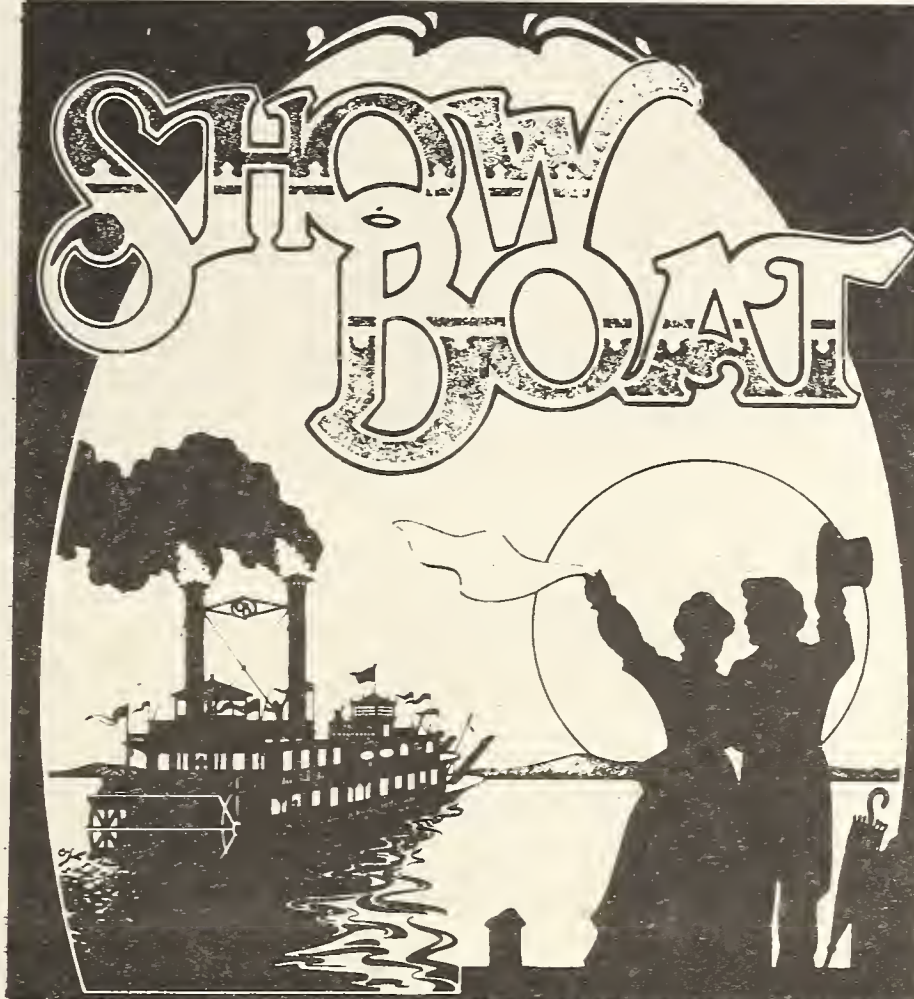
worldly Gaylord Ravenal (Jacque Trussel). At their first meeting they sing "Only Make Believe," pretending, at first, that they are in love, and at the same time realizing that they are really in love. Magnolia runs to tell her best friend Julie (Lonette McKee) of her feelings for Gaylord. Julie is the star of the riverboat show who becomes involved in a tragic

subplot. There is also a comic team on the Cotton Blossom, Ellie (Alexandra Korey, who reminds me of Carol Burnett) and her wimpy, lackluster partner, Frank (Paul Keith). Frank is always trying to get Ellie to marry him. The funniest songs and skits revolve around their hot/cold courtship.

My interest in *Show Boat* was sparked by its headliner, veteran actor, dancer, writer, director, Donald O'Connor. I wanted to see him tap dance, having loved his performance in the movie "Singing In The Rain." O'Connor's dance routine surpassed my high expectations. The rest of the cast was also delightful. *Show Boat* is a production of the Houston Grand Opera, and the entire cast had exceptional voices.

The production is a remarkable piece of Americans and restores many of the musical/dramatic elements of the original 1927 production. It is the first show in which a character (Magnolia) grows through the use of music. The action in the play spans 50 years during which Magnolia's transformation occurs.

During this span of time, we also witness a segment of the history of entertainment. We are taken from the riverboat show, to Vaudeville, to Honkytonk Ragtime shows, and finally to the premiere of radio. Everything in *Show Boat* changes with the time: the music, the fashions, even the Cotton Blossom. It all seems to follow "Ol' Man River's" lead as "he keeps on rolling along."



People, not dollars, are the key to success

by Sylvia Acevedo

John Leopold doesn't mind holding two jobs at the same time. Starting January 12, 1983, Leopold will officially become a member of the House of Delegates in the 31st district in Anne Arundel County. He was elected to this position in November, which was a surprise victory over the Democratic incumbent. He became the first Republican ever to be elected to this seat and currently holds the title of Delegate-elect.

Most people at Loyola know of Leopold as the college's director of planned giving/special resources. The position, created in May, is designed to share with alumnae and friends of the college various methods by which they can conserve their assets while still supporting their charitable interests in Loyola.

"In other words," says Leopold, "the gifts I seek are significantly large amounts of money such as naming Loyola in a will, which is the most common."

"A good example of the special resources part of the position is the United Way Program," which I coordinated. This year we raised 35% more than last year," he said.

Next year, when Leopold is no longer considered a delegate-elect, he will assume his role of delegate for the next four years.

But politics is not new to Leopold, who also served as a former state senator in Hawaii as well as a member

of the State Board of Education. In another partisan first, Leopold was the only republican ever elected to the school board in Hawaii. He says that the ratio of democratic constituents to republicans constituents in Hawaii is seven to one. So the four to one ratio in Anne Arundel did not discourage him from running for the election.

"Some say my running for office is like a man who knows what's going to happen to the Titanic, but signs up for the trip anyway," he jokes, referring to his slim chances for victory as a republican in a democratic stronghold.

Leopold says he used a practical strategy to attract votes. "The spine of my campaign was to meet as many people personally as possible." And that he did—at least 16,000 homes received Leopold's knock on their door during his campaign.

Instead of utilizing heavily funded media exposure, he spent \$100.00 (the entire campaign cost him approximately \$7,800.00) on a sign which read "Leopold and You." Many motorists remembered Leopold greeting them during early morning rush hour when they went to the voting polls.



John Leopold, director of planned giving/special resources at Loyola, makes his political debut in Maryland.

photo by Sylvia Acevedo

"I felt like a matador as I dodged cars that were whizzing by," laughed Leopold.

The simple campaign was very effective, and the morning after the election, Leopold stood at those same intersections holding a sign which this time read, "Leopold thanks you."

"The job of legislator is many-faceted," explains Leopold, who seeks to enact legislation to meet a variety of problems. Leopold's priorities are employment and economic development. "The government has a role as a catalyst to provide long-term jobs," he says.

The Anne Arundel resident has not limited himself to politics and fundraising. A graduate of Hamilton College in New York, where he received a B.A. in English, Leopold has never taken a course in politics.

His political interests have been encouraged through his relationships with other people. "My fifth grade teacher recognized my fascination with American history and gave me outside projects to research."

His work with a senator in Washington, D.C. gave him added exposure to the government.

With a second career on the horizon, how does he feel about his present position at Loyola?

"I love my job here. It's a first-class institution that has come a long way in the last decade. The future is very bright and the new student center will make an incredible impact on the Baltimore Community."

FORUM

editorial

Where would we be
if the lights went out?

A few years ago, a controversy concerning Loyola's lights on the Astroturf field started. Our neighbors complained because the lighting for the field was too bright, illuminating their backyards and homes. Happily, that three year old disagreement is well on the way to being resolved; unfortunately it is at Loyola's expense.

The restrictions placed on the height of the lightpoles and the use of the lights, as reported this week, do not seem to interfere much right now with scheduled sports events on the field. Only rarely is a game or a practice held after dark. A question that might be raised is whether the college will be able to get permission for the limited number of special events it is allowed. Loyola is showing its good faith by acceding to the terms of the settlement and shelling out \$60,000 to reduce the brightness to minimum glare, not to mention the legal fees which far exceed that amount. It is hoped that the college's spirit of Christian charity will be returned.

This is only one of several disputes which the neighbors have had with Loyola. Others include the noise level of the students living on campus, the purchase of Charleston Hall apartment complex, the severe parking problem, and the imminent purchase of Wynnewood Towers. In each case, the public relations office has done its utmost to settle the arguments in a logical resolution which is fair to both parties. Loyola has walked a mile in the neighbors' shoes and understands the difficulties they face in living close to a college campus and formed solutions to the disputes accordingly.

Now, let it be their turn. Many of the residents of Charleston Hall and Guilford Towers Apartments have expressed surprised happiness at getting to know some of the students. They discovered that we're not all that bad. Perhaps if both the neighboring community and Loyola tried harder to interact and become familiar with each other's needs and goals, disputes such as the one about the field lights would not occur.

Greyhound

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letters to the editors

Miffed at Morgan's morality

In the last issue of *The Greyhound*, John Morgan, in his column "Morality: Who Needs It?" questioned Father Sellinger's right to make moral recommendations and judgments concerning the Loyola College Community. He called Father Sellinger's concern over the students' morals, "...unfounded, superficial, and ridiculous." We believe that, not only does Father Sellinger have the right, but also the obligation to voice his advice and judgments regarding the moral life of Loyola students. As President of Loyola College, an institution founded on certain moral and ethical principles, Father Sellinger must act to insure these principles are upheld.

One of the qualities we like most about Loyola is the sense of community and concern over the well-being of our fellow students. Advocating a morality based on self-centeredness, materialism, and competitiveness defeats the purpose of life here at Loyola.

Andrew Aitken '83
Kenneth Ames '83

In response to John Morgan's column in *The Greyhound*, November 19, 1982, we can rejoice that Father Sellinger's point is not based only on his own opinion (as in the case of the Surgeon General and Video Games) but is based on Truth as we have been given the Truth by the Son of God Himself (the truth that is available for each of us in a book known as *The Bible*).

However much we may like to have our ears 'tickled' with the delusions of the present age, we can praise the Lord that we have been given the Truth and that it is not hidden from us if we look for it. We can praise him too that Father Sellinger, in his role as pastor, has the courage to speak out. If this Word is hard to hear, it is no less true. We will be judged on our choices based upon that Word—we do have the freedom to choose Life or Death.

Margaret Doerfler
Secretary to the Dean
School of Business
and Management

I could not let the most recent column by John Morgan (19 November, "Morality: Who Needs It?") go by without a response. The column affected me on many levels and formulating a response has been difficult. I would like to focus on some of Morgan's statements and their

implications on moral thinking. As one who teaches ethics I am very disturbed by the article.

Throughout the column Morgan has assumed a relativist position on moral thinking. As best as I can understand him, Morgan has challenged Father Sellinger's theory that American culture is in a moral decline. Morgan challenged that thesis on the basis that one set of values is as good as any other. The closing statement of the column is evidence of this challenge: "Please, Father, let us play our video games, practice our immorality and live a life which we consider quite decent and honorable, even if it does not live up to your expectations." To Morgan's way of thinking, there can be no moral decline since one set of values is as good as another. This position makes it clear that Morgan hasn't understood what the word moral means. Simply put, to be moral means to understand that the human is valuable *per se*. Ethical thinking is the attempt to understand the value of the human. It should be clear that there are some values which are more human than others. A self-centered, competitive and materialistic outlook would tend to dehumanize the person and the way he/she deals with others. Such a value system is immoral. Since Morgan admits that our society has moved in this direction, it is hard to understand his disagreement with Father Sellinger.

Morgan may be a bit confused about Father's column since Morgan fails to make an important distinction that is essential to ethical reflection. Morgan has not distinguished between making judgments about actions and values and judgments about people. It is clear that at times good people can commit wrong acts (the reverse is also true). I would suggest that we can evaluate actions and attitudes without passing judgment on the people involved. All too often we fail to make this distinction. The consequences of this failure are disastrous. We can become harsh and inhuman toward the people we judge. Or, we can say that one should never pass judgment. I am suggesting that we can judge actions and attitudes without judging people. I am worried that if we make no attempt at ethical reflection it will be impossible to build a more human world; a world where human beings are treated with dignity and respect.

I am struck by an irony in Morgan's column. On the one hand he has opted for a moral

relativism, on the other hand this column, and many of his past columns, has a tone of harsh judgmentalism. I would hope that Morgan would take some of my words to heart. The way he often treats people in his column is dehumanizing, (e.g. comparing all of us to rats). I make no judgment about Morgan, simply his columns.

Kevin Wm. Wildes, S.J.
Department of Philosophy

While I feel that the immature and illogical response of John Morgan to Father Sellinger's well-reasoned and timely article, "Concerned over Moral Decline," does not deserve the honor of public acknowledgment, I must make the observation that if Morgan's message is to be taken seriously, the president's concern is indeed well-founded.

M. Sharon Burns
RSM, Ph.D.
Chairwoman
Theology Department

Despite the fact that John Morgan's screed attacking Father Sellinger in his practice of his Jesuit ministry does not deserve a rejoinder, I believe that simple justice demands a few observations. First, even though my name is on the masthead as advisor, I have no authority about whether an article is printed. I see the paper when the rest of the college community sees it, on Friday. Second, I believe that the publication of this article was an error in judgment on the part of the editors, an error which does not reflect on their good will, but rather which testifies to the pressures under which they work.

Nonetheless, I believe that an editorial staff does have the obligation to be sure that those who exercise the privilege of writing for a college newspaper do so in a manner which does not violate justice, truth, and charity. This article violated each of those virtues, qualities to which even pre-Christian Greece and Rome gave philosophical assent. How unfortunate that such an article slipped through, unfortunate not only because of the additional burden which it placed on Father Sellinger, but also because of the less than honorable tone which it imparted to a paper which has been making itself more and more important in the life of all parts of the Loyola community.

Carol Nevin Abromaitis, Ph.D.
Associate Professor of English

letters to the editors

Morgan again

Quite obviously John Morgan has missed the point. He has done so so blatantly one wonders what it was one read. I refer, of course, to Morgan's "critique" of the observations of Father Sellinger printed in *The Greyhound* (Nov. 12, 1982). Now it is difficult to decide whether or not to be pleased that he lives in a world that is free of moral dilemma; but it is certain that this is not the shape of the world for most of us. Most of us find ourselves in a world that is far less certain but far more open to debate and dialogue. And most of us try to avoid unilateral pronouncements and invective as well. But Morgan was so far off the point, his "analysis" begs to be addressed.

He quotes Father Sellinger, but he apparently doesn't realize what he is quoting.

Does the term "context" strike a distant chord? One of the greatest sins of anyone conducting an argument is to step out of context. This is precisely what he has done. The context of Father Sellinger's commentary escapes him. For the record, Father Sellinger is expressing an opinion. His opinion. Period. What is worse, after doing his best to ridicule Father Sellinger's opinion, Morgan turns around and agrees with the man (read his next to last paragraph, carefully)! This is simply careless.

"Responsible opposing viewpoint" is often expected to be just that. One does not consider trite vituperation to be responsible argument. Logic has a term, *Argumentum ad Hominem*, that refers to an attack on the opponent instead of his argument. It is a fallacy. That means it is unfounded, superficial, and ridiculous. Morgan commits this fallacy inerrantly. And

one feels compelled to point out that Father Sellinger is a cleric in the Catholic Church. His concern is and ought to be with a realization of God within the world. We tend to expect this from representatives of God-based religions such as Catholicism, Judaism; even from Protestant Lutherans. In fact, we ought to expect this from anyone claiming to be a member of such communities. But Father Sellinger's concerns are "unfounded, superficial, and ridiculous?" Pray tell, why? Morgan lays words out without responsibility. This is very careless.

Further, Morgan plays loose and free with the facts. His non-sequiturs regarding the Surgeon General and the Vietnam Veterans Memorial are so errant as to destroy his entire credibility. First, the Surgeon General was at Franklin and Marshall; he had finished his speech and was answering questions; he ventured a per-

sonal opinion which he tried to pass off as fact (which Father Sellinger did not do); he did not compare video games with nuclear holocaust, but only claimed they threatened the eyes and some cerebral functions. Afterwards, what the press did with the story was not the doing of the Surgeon General. He did not—as is implied—dispatch them. Nor did the Surgeon General have anything to do with Morgan's conclusion to this episode; apparently it was just his personal opinion he was laying on everybody.

As for those ghosts, they are not ghosts, but very real horrors. Talk to the blacks in Baltimore about how we've conquered racism. Ask the K.K.K.! American women earn only 59 cents to every dollar American men earn. Morgan mistakes the absence of these issues from the media as a signal of their solution. He just doesn't know what he is talking about. One wonders

if he even understands the significance of the speech from which he usurps his column's title?

Morals are not a matter of quantity as much as quality. They are practiced, not possessed. There are no substantive gradients for morality. But the point escapes Morgan. Whether "things ain't what they used to be" is not Father Sellinger's point. His concern has to do with moral behavior—how we determine, how we choose our behavior.

What we have, then, is a careless argument built around a fundamental ignorance of Father Sellinger's thrust, wrapped in a trite, self-righteous posture. It is not Father Sellinger "who looks down upon us rats," it is Morgan. Please, if he feels he must lecture on something, he should confine himself to what he understands.

Thomas Davis
Class of '83

columns

J. Hoult Verkerke

Concerned over Morgan's moral casualness

Several weeks ago, Father Sellinger called our attention to a decline of moral and religious values in our culture which has "influenced the life of the campus." And he expressed his concern over "a moral casualness about drinking, sex, honesty, and the good of others." He concluded: "I would presume that it is a concern we share and one we can begin to address together." Last week, John Morgan emanated from the muddy backwaters of a construction site on Loyola's campus to soil the pages of *The Greyhound* with an "unfounded, superficial and ridiculous" attack on the idea of moral responsibility. Morgan grants the existence of moral casualness, but he rejects any attempt to criticize this "shift of values." He asserts that "we have fought the ghosts of racial prejudice, governmental corruption...[and] sexual inequality" and "emerged from the tunnel of fear and hatred" to "see the light of personal freedom and choice." Morgan exercises his freedom to condemn Father Sellinger for his concern about morality. But Morgan fails to consider the logical consequences of his argument.

The battle against racial prejudice, governmental corruption, and sexual inequality, or, more accurately, discrimination on the basis of gender, has been fought on a moral battlefield. What if we were to apply Morgan's dictum: "Who is he to say that this is immoral?" Or more to the

point, we might say, as he does, "I don't want the responsibility." Bigots justify their racial prejudice on the grounds of an inequality of races, so who is to say that this is immoral? Would Morgan say, as he does about friends who smoke marijuana, "I cannot condemn them"?

The task of the moral critic and the moral teacher is not to condemn people in the manner of the Final Judgment, but it is to condemn actions and attitudes which are destructive to society and to individuals. If Morgan's friends smoke marijuana to escape from the hostile atmosphere in their world, Morgan's duty is not to "condemn them," but to condemn their escapism and to work to make their world less hostile. In short, he might behave like a friend.

Morgan does not discuss moral attitudes towards "drinking, sex, honesty, and the good of others." Perhaps this omission results from his awareness of the destructive consequences of moral casualness in these areas. Drinking excessively can cause personality disorders, violent behavior, and fatal traffic accidents. A casual attitude towards sexuality reduces sexual relations to the level of animal fulfillment of appetite. Undervaluing honesty undermines respect and cooperation between people. And disregard for the good of others results in a callous attitude toward human suffering and the eventual collapse of cooperative society.

Morgan's article shows that

far from guaranteeing a free society, absolute freedom guarantees that one person exercising his or her freedom will impinge on the rights of another equally free person. In this case John Morgan has recklessly insulted Father Sellinger. Morgan considers Father Sellinger's comments "an insult to the integrity of

our campus and our culture." We are entitled to ask for some evidence of integrity in a culture where the divorce rate exceeds fifty percent. And if absolute freedom from moral restraint is the basis of this integrity, then Morgan's article demonstrates the inadequacy of such a conception on Loyola's campus. Morgan

describes his motivation more accurately than I could ever hope to do. He writes: "I am self-centered, competitive and materialistic." I couldn't agree more.

J. Hoult Verkerke is a senior at Loyola.



columns

Liberty or Death: John Morgan

If you think 1982 was strange . . .

The weathermen are making their long-range winter forecasts, so it must be almost Christmas time again. The reliable meteorologists are predicting a warm, wet winter, news which should be heartening for those of us who were nearly buried beneath the ice last winter.

After the ice cleared, 1982 occurred. This year has been really, well, shall we say strange. The letter bomb delivered to British Prime Minister Margaret Thatcher was the last straw. At first, the IRA claimed responsibility. Later, however, the Animal Rights Militia were revealed to be the culprits. The ARM, as they may be called, are sort-of a terrorist SPCA campaigning for animal rights through the fashionable route of world terrorism. Only in 1982.

The lessons of 1982 are many, but one thing in par-

ticular has been revealed. Students are smarter than politicians. Too true. During the past two semesters at Loyola, at least a thousand tests and papers have been "moved back" so students could waste an extra couple days not studying. Meanwhile, Reagan and Congress have been able to do almost nothing about deficit spending, unemployment and rock music.

Raising the drinking age to twenty-one has also been a trademark of 1982. Once again, politicians decided they'd control the endless hordes of miscreant teenagers by simply passing legislation making it illegal for the little buggers to buy beer. There are perhaps one (maybe two) really screwed-up 18-21-year-olds who will be deterred by this legislation. The politicians have been outsmarted once again.

The Brezhnev death was the final straw. When he died, it wasn't such a big deal. It was all the predictions that got to me. They started in January and we got them weekly until the old Soviet president died finally in November. There is Brezhnev getting up slowly from his chair, there is Brezhnev leaning weakly on a hand rail and, of course, the inevitable Brezhnev just barely eking out a denunciation of Western imperialism. I doubt if a week went by when we didn't get an updated list of Brezhnev's ailments (I had them memorized: kidney disease, liver disease, heart disease, an ulcer, hardening of the arteries, a stroke or two, failing sight and failing hearing). The inevitable question was, "How long does he have?" The excruciating answer was, "Not long."

Now that he has finally left us in peace, the journalists

have jumped all over the "meaning" behind the rise of Andropov to power in the Soviet Union. You can't really blame the newspeople for jumping all over these stories. They have to fill up the time with something. After all, 1982 has been so quiet, as far as disasters go.

The big news of the year, other than the football strike, has been war, the silly war in the Falklands and the necessary (well, halfway necessary) war in Lebanon. These wars were given great media coverage, although bigger wars in Iraq, Afghanistan, Somalia, Western Sahara and Angola went almost unnoticed. Of course, silly and necessary makes better film than a lot of freedom fighters in El Salvador. Besides, there isn't any room service in the hotels in Angola.

All in all, despite the news blitz, the not-too-bright politi-

cians and the movie blockbusters (in chronological order, *Porky's*, *Conan the Barbarian*, *E.T.*, *Rocky III*, *An Officer & a Gentleman*, the hopeless *First Blood*, and Dustin Hoffman's *Tootsie*), the year hasn't been all strange.

We have, after all, survived, minus Princess Grace and Henry Fonda, but we are not too much worse for wear. And now we have a new year, 1983, to get things done in. Personally, I've already made my New Year's resolutions. One, ignore the government. They're only going to ruin Social Security, reinstate the draft and create a \$200 billion deficit. Two, don't listen to any newspeople except Ted Koppel, Phil Donahue and, in a crunch, Harry Reasoner on *60 Minutes*. And finally, hope that tuition will not go up by more than \$1,000. That is not too much to ask.

Mark A. Wolff and Mary Anne Field

WLCR lacks professional attitude

Loyola College offers its students a diverse assortment of clubs and organizations, and encourages participation in them. One such organization is Loyola College Radio. WLCR broadcasts to Butler and Hammerman Halls and to the student center. It is available to all wanting to try their hand at broadcasting. WLCR is adequate in providing for the student body as

an extra-curricular activity, yet it falls short. In fact, WLCR does not even come close to other area radio stations. But the station is not supposed to come close to other college stations like WJHU and WCVT, (which are licensed by the FCC and provide a public service function). WLCR is for the students and for their use, as any other LOYOLA Club does

not broadcast over the air, and its atmosphere is informal at best.

The station tries to maintain a professional attitude and attempts at being managed and run as a top-forty contemporary AM radio station. There is something to be said for keeping a professional attitude, and in doing so, maintaining certain rules, regulations and standards. The

"current" policy at WLCR is to play eight top-forty songs, four Public Service Announcements, two weather reports, one newscast and various promos all in one hour. These are guidelines for which the program director is responsible. This arrangement leaves about ten minutes for the DJ to play music which he can choose. In keeping with the "professional attitude," this policy does serve some sort of purpose. Yet, there are many shortcomings.

The selection of songs to be played provides so that while at the student center, one may hear the same song played two and even three times. The choice of what music is to be recorded for air play is the program director's. This means that aside from the ten or so minutes of individual selection, the rest is left to one person. One would doubt that from the very wide spectrum of music available this is in any way a realistic reflection of what music the students want to listen to (in the student center one has no choice but to listen, as all know).

What professional attitude the station (i.e. program director) is maintaining is a delusion. In fact, it is counter-productive to the potential of WLCR to serve the students.

The time slot of 1:00 to 3:00 every Tuesday at WLCR was shared by myself and a friend. In our second semester at WLCR, we both enjoyed playing music at the station. To our surprise, we were both "released" from our positions at the end of our show, allegedly for not fulfilling the minimum requirements in our

last hour of the time slot. We all can see the need for regulations in the running of any organization and maintaining that "professional attitude." What shattered any belief in even a thread of professionalism was the method of our release. Nearing the end of the show, one of the senior staff walked in and handed us a tape to play. He said that it was a request for a sailing club promo. Being left in the station, we played the tape on the air. The tape was a public dismissal, relieving us of our positions at the station. We were also publicly apologized for by the program director on this tape.

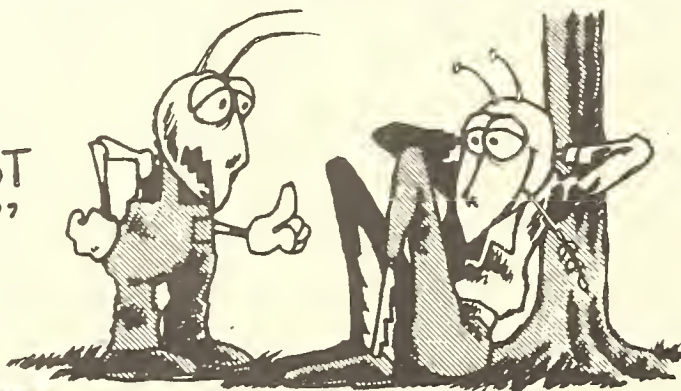
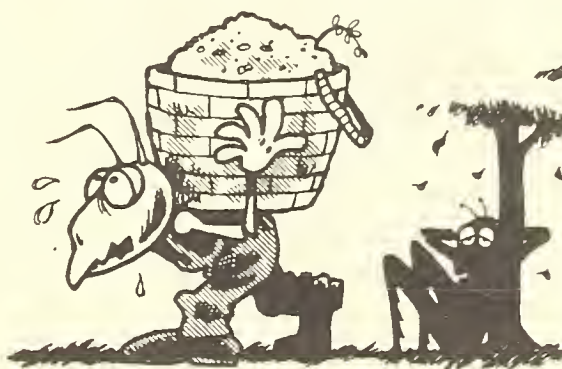
The circumstances of our dismissal were never explained to us. I would hope that the dismissal had nothing to do with the fact that our show consisted of new and progressive music. We think that the students at Loyola are open-minded in their aesthetic tastes, particularly in music. We hope offering students an alternative to the top forty played by almost all local stations was not the reason for our dismissal.

WLCR has the potential to be an asset to the students, providing a unique and interesting experience. Perhaps in the future it may live up to the "professional attitude" it claims to have.

Mark A. Wolff and Mary Anne Field are former WLCR disc jockeys.

THE ANT AND THE GRASSHOPPER

"WINTER IS COMING," SAID THE ANT TO THE GRASSHOPPER. "WE MUST GATHER THE HARVEST."



THE INDUSTRIOUS ANT GATHERED THE GRAIN, BUT THE GRASSHOPPER DID NOTHING. THE ANT GATHERED SO MUCH GRAIN...

... THE MARKET PRICE COLLAPSED AND HE WENT BROKE. THE GRASSHOPPER MADE A KILLING STORING SURPLUS GRAIN IN HIS EMPTY HOUSE.



STEIN ON TV MTN NEWS, NBC

Loyola teams rate high in marathon football

by Elizabeth Healey
and Kate Naughten

The competitiveness rose above Rash Field like steam as area colleges teamed up for the 17th annual Marathon Football Game for charity on November 19, 20 and 21. Santa Claus Anonymous will benefit from the money raised.

For 52 hours teams from 13 colleges played continuous flag football on two fields. This added up to a total of 104 hours.

The money was raised not through hourly sponsors but from team sponsors, patron ads, corporate sponsors, and concessions. The organizers, all volunteers, hoped to raise \$10,000, but by the closing ceremonies the total was only about \$8,000.

The money is given, through

Santa Claus Anonymous, to eligible parents. Each family receives certificates redeemable at specified stores. The certificates are used to purchase presents for children. "Give a kid a Christmas," was the motto of this year's game.

"Families ask for help, we screen them and they receive checks for \$7.50, redeemable at certain toy stores," said John Yodonise, vice president of publicity and development for Santa Claus Anonymous.

Although more volunteers and referees were needed for the 72 hour event, everything went smoothly. "We got a lot of support from the city and Miller Brewing Company," said Yodonise.

As the final whistles blew on Sunday, and the scores were in, many tired and battered bodies floated off the field, ex-

hausted. Overall, 13 mens teams and 10 womens teams participated this year. "The number of teams was down this year, we need to get more teams for each category next year," said Yodonise.

The men's teams were divided into two divisions. Division I teams are from Towson State, Loyola, Essex, and Hopkins. Division II teams are from Morgan, Maryland General Hospital, University of Maryland Law School and Calhoun M.E.B.A. (an engineering school).

Division I played a total of 14 games. Division II played four games per team. The winners were determined by total points scored.

Essex Community College edged out Loyola's men's teams for the Division I title, with a combined total of 257

points. Loyola came up short with 245 points overall.

The highly favored Loyola men's intramural teams, Mad Dogs and Mean Machine, played only two games each even though Loyola was allotted 14 games in Division I. A spectator said that a key forfeit by another team cost Loyola the win. A forfeit would not allow the teams to

mount any points, thus hurting their final score.

The women's final was between Villa Julie and Clean Sweep. For two hours the teams blocked, passed and ran with all the energy they could muster. But when the dust cleared after the two hours Villa Julie was the winner by a 24-12 score.

Lady cagers triumph in home opener

by Joe Tilghman

Loyola's women's basketball team won their first game on November 22, defeating The College of Notre Dame 59-53, setting their record at 1-2.

After a slow start, the lady cagers went ahead at halftime 34-31 and stayed ahead to win. Loyola converted just less than half of their field goals (41%). Junior guard Lisa Maletic was high scorer with 14 points, followed by junior guard Mary Jane Immel with 12 and junior forward Karen Ryerson with 10. Junior forward April Van Story was high rebounder with 9.

In earlier games this season the Loyola women lost to Shippensburg State College, 89-61, and to George Washington University, 64-61.

In their first game against Shippensburg the girls shot a poor 29% from the field, while their opponents converted more than half (53%) of their field goal attempts. Freshman guard Maureen McHugh was high scorer with 13 points. Junior forward Peggy Kettles and Immel had nine rebounds each.

Against George Washington, Loyola improved their scoring shooting 33% from the field. Losing 36-32 at halftime, the cagers could not go ahead. Both Maletic and Kettles had 11 points. Van Story again was high rebounder with 8.

Loyola's next game is against Immaculata College tonight in the Loyola Women's Invitational at 9 p.m. At 7 p.m. Towson State plays Indiana State College (Pa.).

Intramural

standings

American League

Men's Soccer

Final Standings WLT P

Women's Basketball

Shooting Stars (Gallo)	8-0-0	16
Coming Soon	6-1-1	13
Commodores	6-2-0	12
*Stewballs	4-2-1	9
Shooting Stars (Posner)	4-4-0	8
*Leatherballs	1-5-1	3
*Losers	1-5-1	3
*No Names	1-4-0	2
Malacandra	0-8-0	0

*Indicates incomplete records

Scoring—2 points for a win, 1 point for a tie.

There will be no playoffs in the Soccer Tournament.

Supremes	4-0
Supersonic Swishers	3-1
Ruggers	2-1
4H Wild Cats	2-2
Last Chance	1-1
Super Freaks	1-4
Charleston Chicks	1-4

Men's Basketball

National League

Ichneumon	4-1
Cavity Fighters	3-1
69ers I	3-1
Bad Scene	3-2
Congress	1-3
The Jizz	0-3
The Uh-Oh Squad	0-3

Happy Hooters	5-0
Jukes	4-1
Lost Cause	3-2
Beer Hunters	2-2
Force Ten	1-3
69ers II	0-3
Smega Squad	0-4

Olympic League

Mad Dogs	5-1
Porkers	5-1
Crushers	4-1
Sophomore Studs	2-3
Valley Boys	1-3
Taste Buds	1-3
Sixers (Jam)	0-5

Records are incomplete because captains are not turning in scores within 24 hours.

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sports

Spikers' Hudson nominated for All-America

by Karen Wilson

Laura Hudson, number one hitter on the Loyola women's volleyball team, has become the first member of that team to qualify as an NCAA All-American candidate. Coming, as it does, on the heels of the EAIAW regional tournament—another first for Loyola women's

volleyball—the news has left coach Cec Morrison very excited. "We've done a lot more than people expected of us for our first year in Division I," she said.

To qualify for All-American, sophomore Hudson had to meet the selection committee's rigid standards. But she bettered all of the minimum requirements, with

stats including a .349 percentage on attack and a .904 serve percentage. Coach Morrison stressed that it is "very, very tough to qualify." "Only twelve will be selected [as All-American] from the whole U.S.," she reminded, "but just to be a candidate is fantastic." Hudson will know in January if she is actually chosen.

Morrison also had comments about the regional tournament, at which the women were knocked out in the first round with a loss (3-15, 6-15,

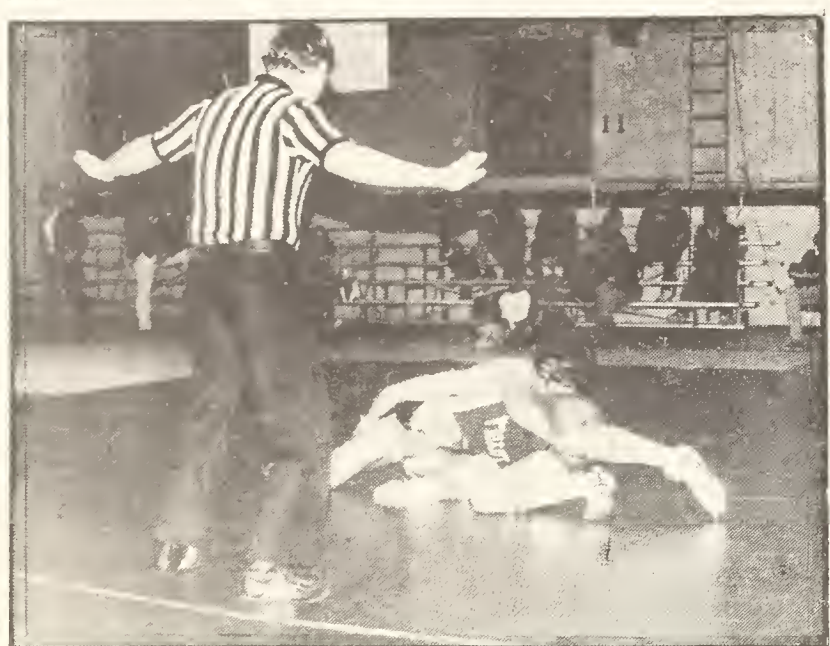
11-15) to first-seeded University of Pennsylvania.

"U. of Penn. was the best team we played all year," she said, "but the scores are deceptive. They didn't wipe us out. We beat ourselves." Morrison attributed the poor performance in the first two games to nerves. "Because of that factor, their passing was atrocious—which, of course, affected their hitting and setting. In volleyball, if you can't pass, you don't have a game."

By the third game, however, the team had settled down,

and there was visible improvement. Concluded the coach, "U. of Penn. was a better team than us, but we gave them a good third game." Added assistant coach Mary Polvinale, "That game could have gone either way."

Several members of the team were able to put together good performances despite the overall nervousness. "Laura Hudson was her same, hitting self," said the coach. She also cited both setters, Judy Ogaitis and Laurie Stascavage, for playing a "smart game."



The Greyhound/Mike Yankowski

Loyola's Herb Geary (150 lbs.) battles Andy Levine of American University in Wednesday night's match at Loyola. AU trounced the Greyhound grapplers, 57-0.

Cagers lose opener to Drexel

by Dave Smith

Drexel's Richard Congo scored 20 points and grabbed 10 rebounds as the Dragons pulled away from Loyola College in the second half to post an 80-58 win, ruining the Greyhounds' season opener last night in Philadelphia.

Led by a strong inside game from Congo and 6-7 forward Charles Hickman, who scored 15 points, Drexel spoiled the college debut of Loyola rookie head coach Mark Amatucci.

The Greyhounds' stayed close with Drexel through the first half, which ended with the Dragons ahead 34-30. Loyola could not overcome their 37 percent shooting from the field, however. Congo and Hickman led a Drexel attack that shot 68 percent from the floor.

Freshman Kevin House was the Greyhounds' leading scorer with 16 points. Sophomore Maurice Hicks tossed in 13 points, and Bob Selby, also a sophomore, added 12 for Loyola. House was

the Greyhounds' leading rebounder with 10, and Selby pulled down 6 caroms.

The Greyhounds' starting front line, which averages 6-5 in height, could not stop the inside attack of Drexel in the second half. The Dragon front line consisted of Hickman, the 6-7 Congo and 6-9 center Mike Mitchell.

Drexel improves its record to 3-0. Loyola will play its home opener Tuesday night against the University of Delaware. Game time is at 7:30.

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Space is limited, so act now! A \$50.00 deposit will be taken next week in the student center lobby from 11:30 a.m. - 12:30 p.m. First come, first serve. Cash or check accepted. Make all checks payable to Loyola College.

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